

2019 Moose Jaw Quilt Show
Everything Old is New Again
Quilt Show Judges

Wanda Steiner - CQA/ACC Certified Quilt Judge

Wanda has been quilting for 24 years and sewing since she was a young girl. Her first love was hand piecing and hand appliqué in the traditional genre. Wanda has since moved on to acquire all encompassing expertise in machine techniques and methods.

She is a long standing member of Manitoba Prairie Quilters and the Canadian Quilters' Association. Wanda has won ribbons in the Red River Exhibition and the Manitoba Prairie Quilters' Quilt Reflections Show. She has taken many classes over these 24 years and read innumerable books. For personal applications and enjoyment, Wanda consistently gravitates toward unusual patterns and techniques- rarely main stream. She has found, and continues to find, inspiration in visiting exhibits and quilt shops in her travels throughout Canada, United States, Italy and last year, Ireland. Wanda also writes a column for the MPQ Newsletter, *Behind the White Gloves*.

Wanda has been teaching beginner and intermediate machine piecing methods for the past 14 years in Manitoba and Ontario. Students respond very well to her patient, methodical, but very upbeat and encouraging, style of teaching.

Marj Moore

Marj is a retired Home Economics teacher and quilt shop owner, originally from Moose Jaw. She lives in Winnipeg currently, where she continues to be involved in the quilting community. She belongs to local quilt guilds, as well as TFAM and FAN, (fibre art groups) and the Modern Quilt Group. She teaches classes locally as well as travelling to other provinces to either teach or take classes. She travels to AZ in the winter, where she is lucky enough to expand her quilting knowledge and has easy access to a long arm quilting machine.

She has won awards at local quilt shows as well as the Canadian Quilters Association. She held a joint show in Moose Jaw and Winnipeg galleries with Gus Froese; they collaborated by making joint works. They both depicted the same scene; Gus with paint and Marj with fabrics.

Marj loves to find the possibilities in working with fabrics. There is a challenge to create a visually interesting piece; either realistic or abstract. She makes practical household items as well as wall hangings and fibre art pieces. She has collected more fabric than could be used in a lifetime. Many of her quilts have been donated to local groups.